

Summer Song

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(ASCAP)

♩=132 (♩=66, in Two)

The score is for a 4/4 piece in two parts, with a tempo of 132 beats per minute. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet in Bb 1-2:** Enters in measure 4 with a half note, *p*, and continues with a half note in measure 5, *mf*.
- Alto Sax. 1-2:** Enters in measure 4 with a half note, *p*, and continues with a half note in measure 5, *mf*.
- Tenor Sax.:** Enters in measure 4 with a half note, *p*, and continues with a half note in measure 5, *mf*.
- Trumpet in Bb 1-2:** Rests throughout.
- Horn in F 1-2:** Enters in measure 4 with a half note, *p*, and continues with a half note in measure 5, *mf*.
- Trombone:** Enters in measure 4 with a half note, *p*, and continues with a half note in measure 5, *mf*.
- Euphonium Bassoon:** Enters in measure 4 with a half note, *p*, and continues with a half note in measure 5, *mf*.
- Low Reeds Tuba:** Enters in measure 4 with a half note, *p*, and continues with a half note in measure 5, *mf*.
- Bells:** Rests throughout.
- Vibraphone:** Plays a rhythmic pattern of eighth notes, starting in measure 1 with *mp*.
- Marimba:** Rests until measure 4, then plays a half note with *p* in measure 4 and *mf* in measure 5, using *Yarn Mallets (Very Soft)*.
- Timp:** Rests throughout.
- Percussion 1:** Snare, Ride Cymbal, Crash Cymbals, Bass Drum (opt Dr.Set). Enters in measure 4 with *p* on the Ride Cym. and Triangle.
- Percussion 2:** Sus.Cym, Triangle, Wind Chimes. Enters in measure 4 with *p* on the Triangle.
- Acoustic Guitar (Optional):** Plays a rhythmic pattern of eighth notes, starting in measure 1 with *mp*. Chords are F (8fr), Bb (6fr), F (8fr), and Bb (6fr).

GMM373

Summer Song

2

9

Solo

Fl. *f* Solo

Ob. *f* Flute

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn.

Euph. Bssn.

L.R. Tuba *mp*

Bls.

Vib.

Mrb. *p* Yarn Mallets (Very Soft)

Timp.

Perc. 1 *f* Ride Dome

Perc. 2 *p* *mp* *mp*

Ac.Gtr. (opt.) *F* 8fr. *B♭* 6fr. *F* 8fr.

8

9

10

11

12

13

14

Summer Song

17

All

3

Musical score for Summer Song, measures 15-21. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn 1-2 (Hn. 1-2), Trombone (Tbn.), Euphonium/Bassoon (Euph. Bssn.), Large/Right Tuba (L.R. Tuba), Basses (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Acoustic Guitar (Ac. Gtr. (opt.)).

Measures 15-16: Flute and Oboe play a melodic line starting with a quarter rest. Clarinets and Saxophones play sustained chords. Maracas play a rhythmic pattern. Percussion 1 plays a rhythmic pattern.

Measure 17: Flute and Oboe continue their melodic line. Clarinets and Saxophones play sustained chords. Maracas play a rhythmic pattern. Percussion 1 plays a rhythmic pattern. A box labeled "17" and "All" is above the staff.

Measures 18-21: Flute and Oboe continue their melodic line. Clarinets and Saxophones play sustained chords. Maracas play a rhythmic pattern. Percussion 1 plays a rhythmic pattern. A box labeled "3" is above the staff.

Dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).

Chord diagrams for Acoustic Guitar (opt.):

- Measure 15: B♭ 6fr.
- Measure 17: C 3fr.
- Measure 19: d m
- Measure 21: C 3fr.

15

16

17

18

19

20

21

Summer Song

25

4

Fl.

Ob.

B^b Cl. 1-2

A. Sax. 1-2

T. Sax.

B^b Tpt. 1-2

Hn. 1-2

Tbn.

Euph. Bssn.

L.R. Tuba

Bls.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

Ac.Gtr. (opt.)

p *mf* *mp* *mf*

Crash Cym. > Snare

Sus. Cym. *p* *mf* Bass Drum

B^b 6fr. F 8fr. B^b 6fr.

22 23 24 25 26 27 28

Summer Song

The musical score for "Summer Song" on page 5 covers measures 29 to 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1-2), Saxophones in A (A. Sx. 1-2) and T (T. Sx.), Trumpets in Bb (Bb Tpt. 1-2), Horns in F (Hn. 1-2), Trombone (Tbn.), Euphonium and Bass Trombone (Euph. Bssn.), Tuba (L.R. Tuba), Basses (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and optional Acoustic Guitar (Ac. Gtr. (opt.)).

Key dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic hairpins. A large "Preview Only" watermark is overlaid diagonally across the page.

Summer Song

6

41

Musical score for Summer Song, measures 36-42. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn 1-2 (Hn. 1-2), Trombone (Tbn.), Euphonium/Bassoon (Euph. Bssn.), Low/Right Tuba (L.R. Tuba), Basses (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Acoustic Guitar (Ac. Gtr. (opt.)).

Measures 36-42 are shown. Measure 41 is highlighted with a box. Dynamics include *mf*, *p*, and *f*. A guitar chord diagram for measure 41 shows a B♭ chord (8fr.) and a C chord (3fr.).

36

37

38

39

40

41

42

Summer Song

Fl.

Ob.

B^b Cl. 1-2

A. Sax. 1-2

T. Sax.

B^b Tpt. 1-2

Hn. 1-2

Tbn.

Euph. Bssn.

L.R. Tuba

Bsn.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

Ac.Gtr. (opt.)

dm

C 3fr.

B^b 6fr.

F 8fr.

mp

f

43 44 45 46 47 48 49

Summer Song

8

53

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1-2 *f*

A. Sax. 1-2 *f*

T. Sax. *mp* *f*

B♭ Tpt. 1-2

Hn. 1-2 *f*

Tbn. *mp* *f*

Euph. Bssn. *mp* *f*

L.R. Tuba *f*

Bls. *mp* *f*

Vib. *f*

Mrb. *mp* *f*

Timp. *f*

Perc. 1 *f* Ride Dome

Perc. 2 *f*

Ac.Gtr. (opt.) *f* C 3fr.

50

51

52

53

54

55

56

Summer Song

61

Fl.

Ob.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1-2

Hn. 1-2

Tbn.

Euph. Bssn.

L.R. Tuba

Bls.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

Ac.Gtr. (opt.)

gm 3fr.

dm

C 3fr.

57

58

59

60

61

62

63

Summer Song

12

79

Fl. *f*

Ob. *f*

B \flat Cl. 1-2 *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B \flat Tpt. 1-2 *f*

Hn. 1-2 *f*

Tbn. *f*

Euph. Bssn. *f*

L.R. Tuba *f*

Bls. *f*

Vib. *f*

Mrb. *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Ac.Gtr. (opt.) *f*

78 79 80 81 82 83 84

Summer Song

♩=110

89 ♩=120

Fl. *ff* *mp*

Ob. *ff* *p*

B♭ Cl. 1-2 *ff* *p* Div. *a2* *p*

A. Sax. 1-2 *ff* *p*

T. Sax. *ff* *p* *mp*

B♭ Tpt. 1-2 *ff* *p* *mp*

Hn. 1-2 *ff* *p*

Tbn. *ff* *p*

Euph. Bssn. *ff* *p*

L.R. Tuba *ff* *p*

Bls. *ff* *p*

Vib. *p*

Mrb. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *p* Ride Dome Ride Cym.

Perc. 2 *p* *mp*

Ac.Gtr. (opt.) *B♭* 6fr. *F* 8fr. *B♭* 6fr. *p*

85

86

87

88

p

89

90

91

Summer Song

14

Molto Rit.

Very Slow $\text{♩} = 80$

Fl.

Ob.

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Hn. 1-2

Tbn.

Euph. Bssn.

L.R. Tuba

Bls.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

Ac.Gtr. (opt.)

mp

pp

Bottom tuba note optional

8fr.

B \flat 6fr.

F9

92 93 94 95 96 97 98